



AUGUST
2020
ISSUE 1

The Huddle

A magazine about books for kids and young adults



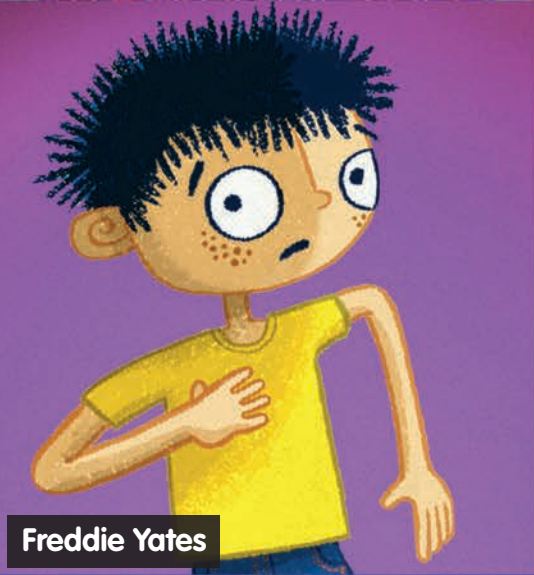
Anne



Milou



Sephy



Freddie Yates



Penguin Random House SA



Junior



Little Dinosaur



Museum Kitten



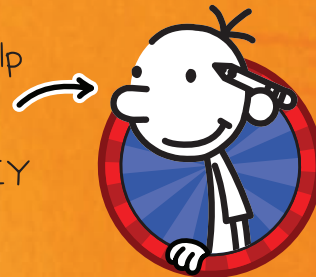
Monster

ADVENTURE AWAITS!

From the imagination of
Rowley Jefferson comes an
adventure of epic proportions!



with help
from
GREG
HEFFLEY

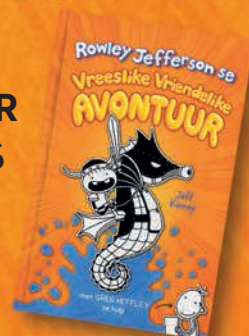


Join Roland and his best friend,
Garg the Barbarian, as they leave
the safety of their village and
embark on a quest to save Roland's
mom from the White Warlock.

Will our heroes survive? Find out
in Rowley Jefferson's Awesome
Friendly Adventure!

**ON SALE
20 AUGUST**

**OOK BESKIKBAAR
IN AFRIKAANS**



Letter from: the editor

Hello Readers

Welcome to the very first issue of *The Huddle*, a magazine for everyone who loves books (and penguins) as much as we do! Did you know that penguins huddle together in tightly-packed groups to keep warm? And even though there's been no actual huddling in our offices lately, we are still stronger than ever, and we'll continue to bring you the absolute best books for your reading pleasure.

We are so excited to get this magazine off the ground and show you all the incredible titles that we have coming up this month.

In this issue, you'll meet Kevin van Whye, author of *Date Me*, *Bryson Keller* - an upbeat and heartfelt boy-meets-boy romance that feels like a modern twist on a '90s rom-com! You'll also be able to impress your family when you perform the science experiments on page 9 - just remember to always practice safety first! And then feast your eyes on the delicious recipe on page 7 from well-known cookbook author and TV personality, Sarah Graham.



We are so lucky that even in these times of doubt, we can still travel to the most amazing places in our minds through the power and magic of reading stories. We can conjure up the most interesting characters and go with them on their epic adventures - right from the comfort of our warm beds.

I hope you enjoy this first issue as much as we have enjoyed putting it together. If there's anything you'd like to know, please contact us, we'd love to hear from you.

Happy Reading!

Kim Peters

Get in touch

For any queries, or for more information, contact Kim at KPeters@penguinrandomhouse.co.za



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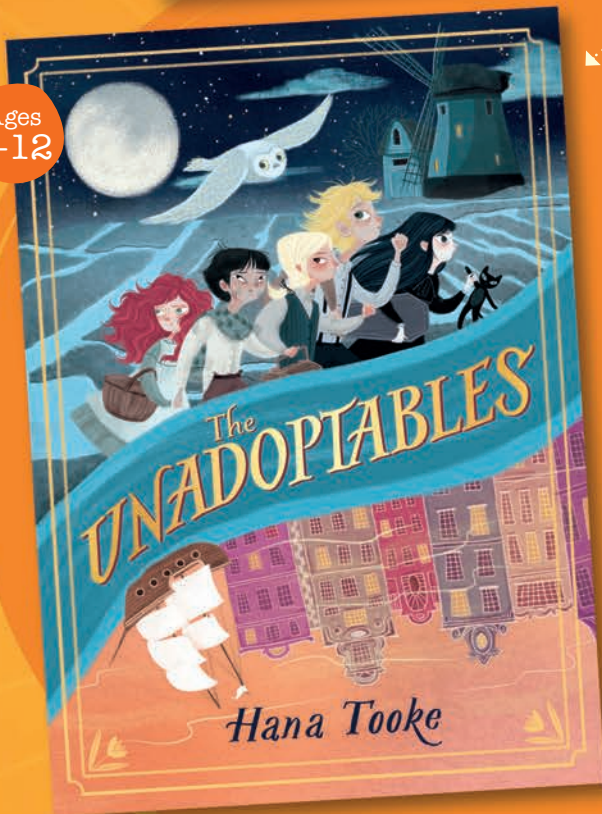


16 September releases
A sneak preview to what's coming next month

Freshly squeezed

Brand new books hitting the shelves in August!

Ages 9-12



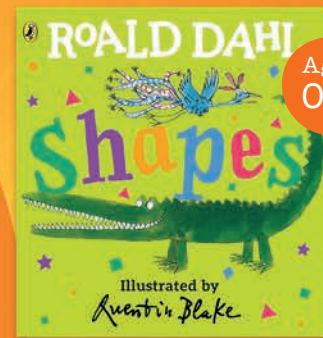
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Ed's pick:

'A gorgeously written magical mystery about five "unadoptable" orphans who are determined to fight for their freedom.'

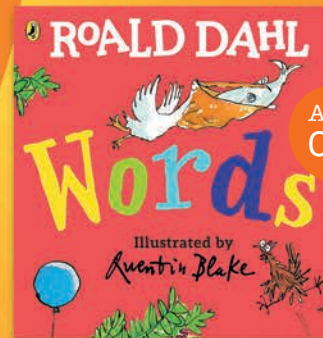


Ages 0-3



9780241439999

Ages 0-3



9780241440001

Ages 3-6



9781432310691

Ages 6-9



9781432310684

Ages 6-9



9781788952217

Ages 9-12



9780241458815

Also available in Afrikaans



Date Me, Bryson Keller!

We spoke to local author, Kevin van Whye, about his recently released young adult novel, *Date Me, Bryson Keller* and this is what he had to say.

Everyone knows about the dare: Each week, Bryson Keller must date someone new – the first person to ask him out on Monday morning. Few think Bryson can do it. He may be the king of Fairvale Academy, but he’s never really dated before. Until a boy asks him out, and everything changes.

Kevin, what inspired you to write this book?

Date Me, Bryson Keller had many inspirations. Aside from my own lived experience, the '90s rom-com *She's All That* played a major role in inspiring this story. Just like the movie, I wanted to centre a romance around a dare. Another great source of inspiration was the manga *Seven Days: Monday-Sunday* by author Venio Tachibana and illustrator Rihito Takarai. Overall, I wished to tell a story with gay characters that were fully immersed in the LGBTQ+ narrative. *Date Me, Bryson Keller* is a story for the LGBTQ+ reader that reflects the world we live in. Other inspirations were the Norwegian web series *Skam* (particularly season 3), *To All the Boys I've Loved Before* by Jenny Han, *Simon VS. The Homo Sapiens Agenda* by Becky Albertalli (as well as the film adaptation, *Love, Simon*). All of these things are woven into the tapestry of my novel *Date Me, Bryson Keller*.

Do you have any advice for aspiring authors?

My biggest advice is “never give up.” Believe that your story has worth, because it does. You are the only person in this world able to write the story you want to tell, the way you want to tell it. So never give up on yourself. Some days it’ll feel like your self-belief is all that’s keeping you going. We all have those moments, but you have to keep at it! The world deserves your stories!

How long did it take you to write *Date Me, Bryson Keller*?

I’m a very fast drafter and the first draft of *Date Me, Bryson Keller* was done in two weeks – which is funny because the book’s timeline spans two weeks.

Editing is my favourite part of writing, so that took a bit more time, and now working with my editor – we made so many great changes that made this story so much stronger. I’m forever grateful because this is a story that I am proud of. So, all-in-all it’s been a year of work to get it to where it is now.

Being a South African author, what made you decide to set your story in California?

I knew that this story unfolded in America but because I am from South Africa, I found it easier for me to create a fictional town. With Fairvale I was able to

pluck bits and pieces of places I researched on the internet with towns/cities from here. With my editors help I was able to further ground this fictional town.

L.A has always fascinated me to be honest. I think growing up and watching all the stuff coming out of Hollywood, it’s always held a sort of allure to me. So, I don’t think it was really a conscious decision on my part. I knew Fairvale was a beach town and that screamed California to me. When it came to a concert and nightlife and the indie music scene that screamed L.A and thanks to some research I found the perfect spot in L.A for the concert to unfold in.

I am very excited that my second book is partly set in South Africa, so that’s been fun.

Is this the kind of book you wish you had read as a young queer person?

Yes. Growing up, I never really got to see myself in the stories I read. So it was my goal with this book to tell a story that young me would have needed and devoured.

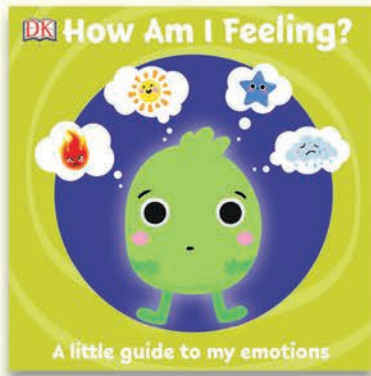
Date Me, Bryson Keller is available now at leading bookstores and online



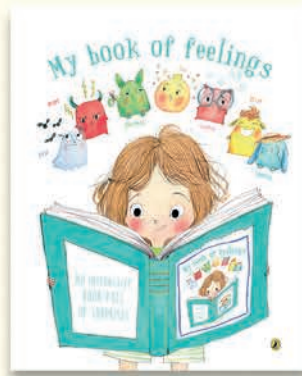


How are **YOU** feeling today?

The perfect introduction to encourage little ones to explore their feelings and manage their emotions...



9780241446294



9781485900672

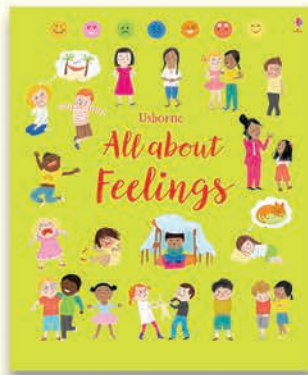


9781485900689

Nou in Afrikaans



9781485900702



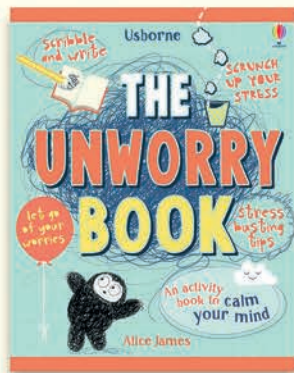
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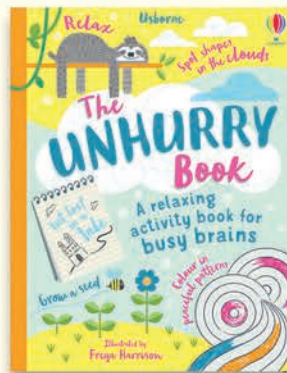
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Ed says:

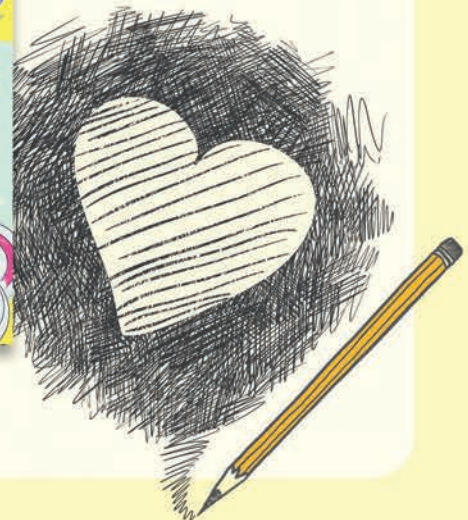
'This is the perfect introduction to mindfulness. This box of 40 cards teaches children how to be mindful and handle stress by focusing their thoughts using fun activities.'



9781474950770



9781474970495



Managing our emotions

How books can help children understand their feelings

Dr. Sasha Lillie Lyons, clinical psychologist and expert consultant for Usborne's *What are Feelings?* book, explains how the universality of emotions portrayed in books can show a child that whatever they're feeling, they're not alone.

Books are a great way for children to learn about the world around them, to inspire their imaginations, and hopefully to create a life-long love of reading. But books can also be a fantastic tool for helping children to understand more about themselves, including their feelings. Learning to describe, express and manage their emotions – even from a young age – is an essential part of children's social and emotional development.

Young children may not always understand exactly what they're feeling and why. Their emotions can be confusing and feel overwhelming at times. Through reading about the characters in a book, children can develop the ability to describe what they're feeling, learn that it's okay to feel big feelings, and that it's okay to talk about them. They also start to explore different ways they might cope with more difficult emotions.

Feelings are something universal that we all experience, whatever our culture, background, ethnicity or religion. Children can learn this through reading a wide variety of books, which may show different characters in very different situations experiencing similar feelings. A sad rhino who needs a hug or a scared raccoon wanting their teddy will be instantly relatable to young children. The universality of emotions portrayed in books shows a child that whatever they're feeling, they're not alone, and this can be enormously comforting.

Picture books are a great way to show even very young children what feelings look like. A worried expression on a crocodile or

a grumpy face on a monkey can help children learn to recognise emotions in others and provide a great way for parents to start conversations about feelings: "Wow, he looks really angry in that picture, doesn't he? What do you think made him feel angry? What makes you feel angry?"

Books are also a great way for parents to connect with older children around feelings. It's easy to ask an older child more factual questions about a book they're reading: "What's the book about?" Try asking follow-up questions about the characters' emotional lives: "That sounds like a tough situation for X - what do you think she was feeling? How would you have felt if that happened?"

Once they start to understand more about their feelings, it's helpful for children to learn different ways of coping with difficult feelings, too. We know that drawing and writing can be great tools for this. Others may prefer to spend time in nature or keep busy with their hands. Children and parents could come up with a list of "feel good" books together that help to lift the spirits and build resilience through life's inevitable ups and downs.



What are Feelings? (9781474948180) is available now at leading bookstores and online

READER REVIEWS

This month, we asked Bianca Noel-Barham and Triston Alblas what they're reading...



Review by Bianca Noel-Barham

@biancaleenoelbarham
@iambiancalee

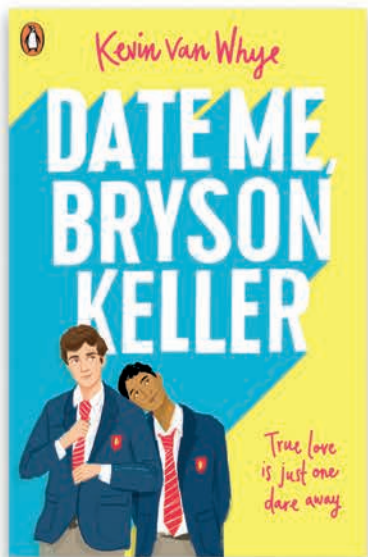
Where Happiness Lives ★★★★★ Barry Timms

9781848699526

I would like to share a beautiful dream that contains a poignant, positive, and powerful reminder.

During the lockdown, I was lucky enough to receive a link to Barry Timms sharing his heart-warming tale of appreciating what you have, *Where Happiness Lives*. This gorgeously illustrated Little Tiger Press title with flaps to lift and peep-through pages is not only a smile-inducing picture book but also a wonderful way to engage children in discussions of

happiness. It explores contentment, materialism and teaches us that more is not always better. I especially loved that it reminds us that you might just have all that you already need. It made me take time to pause, take stock of what I already have, and find happiness there. In a world of “too much”, a title like this reminds us of what really matters. A terrific addition to any home or classroom bookshelf.



Review by Triston Alblas

@booktris

Date Me, Bryson Keller ★★★★★ Kevin van Whye

9780241435267

To All the Boys I've Loved Before but make it gay! *Date Me, Bryson Keller* is a quirky and lighthearted story that will melt the heart of any reader! With the loveable and extremely relatable Kai, and the layered and swoon worthy Bryson, both at the centre of a High School Dare that leads to them “fake” dating for a week, makes for a drama filled funny and adventurous journey that will give you all the feels! The writing style is easy to digest and within seconds you will find yourself lost between the pages of Kai and Bryson's story!

The author does an excellent job of balancing important discussions around identity, race and religion with the lighthearted atmosphere of teen RomCom, something rarely seen in literature. One aspect of this book that I personally appreciated was Kai's South African roots and his relatable inner dialogue as he navigates the messy situations he finds himself in. Overall I found this story to be wholesome, joyous and romantic and I highly recommend this, if you like classic coming of age romances with a contemporary angle!



Cooking with Sarah Graham



CREAMY BROCCOLI PASTA BOWS

This might be Sophie, Isla and Emily's favourite dinner, and believe me it's worth shouting from the rooftops when all three are happy to eat the same thing, at the same time. We often serve it with sweet little grains of pasta rice (orzo) and they gobble it greedily and then I feel smug that I've managed to pack in so much green goodness without them noticing. Try it soon, I think it'll be a new family favourite for you too.

WHAT YOU NEED

200g your favourite pasta
(I like pasta bows for this)
grated parmesan or pecorino
to serve
a little lemon zest, to serve
(optional)

Sauce

½ head broccoli, roughly
chopped
2 courgettes, roughly chopped
1-2 Tbsp full-fat cream cheese
or feta or ricotta
2-3 Tbsp warm water to loosen
if necessary
salt and freshly ground black
pepper to taste

WHAT TO DO

1. Cook the pasta according to packet instructions.
2. While the pasta cooks, boil or steam the broccoli and courgettes until tender, then leave to cool for a few minutes before blitzing together with the cheese, adding a dash of olive oil or warm water to loosen if necessary. Adjust the seasoning, toss through the warm pasta and serve immediately with a generous sprinkling of shaved parmesan or pecorino, and lemon zest, if using.

Serves **2**

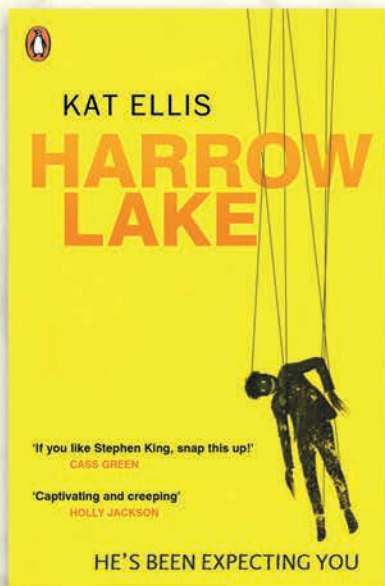
Ready in **15 minutes**



Recipe taken from *Super Natural* by Sarah Graham, published by Struik Lifestyle, 2020
9781485900658

THRILL ME

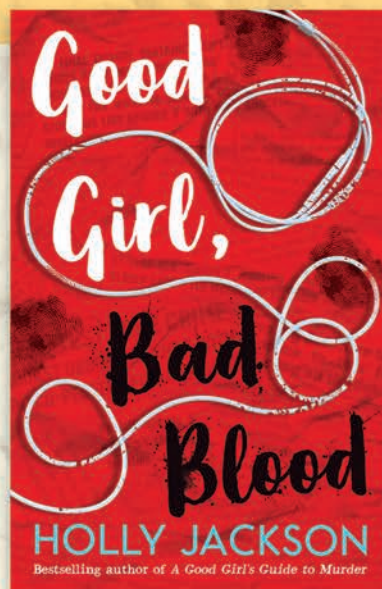
YA thrillers you won't be able to put down...



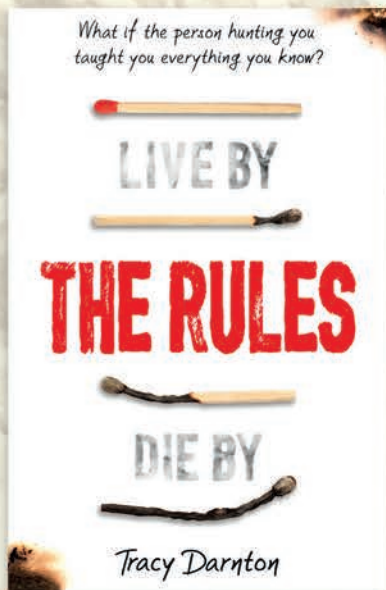
9780241397046
Welcome to Harrow Lake. Someone's expecting you...

Ed says:

'Warning: this one will keep you up all night.'



9781405297752
More dark secrets are exposed... and this time everyone is listening.



9781788952149
What if the person hunting you taught you everything you know?



9781405294911
Can a girl who can't see find a boy who's in danger?



Which one is on your #TBR pile?

Prepare to discover the wonders of SCIENCE!

Quicker than Quicksand



WHAT YOU'LL NEED:

- Cornflour
- Water
- A plastic tub or jar

WHAT TO DO:



1
Pour one good-sized cup of **cornflour** into your container.



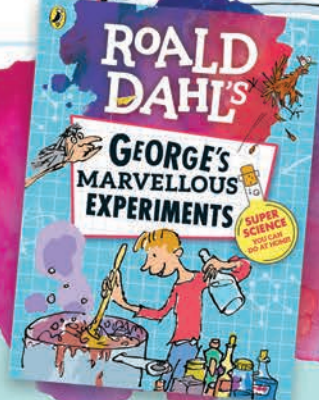
2
Add **half** as much **water**.
Mix it up.

WHAT IF?

What happens if you grab the mixture and give it a **squeeze**? Try adding **twice as much water**. Is the quicksand effect still the same?

WHAT'S HAPPENING HERE:

This **quicksand** is similar to the **dancing gloop** experiment. If you **stir the mixture slowly**, it stays liquid-like. This is because the water is able to flow between the cornflour grains fairly easily. **Stir it quickly**, though, and the grains have no room to move, so they get **stuck together**, turning the mixture thick, clumpy and almost solid. Try jabbing a pencil into it to see your quicksand **instantly harden** in that one spot. If you want to **really** impress people, you can tell them that this is an example of a **non-Newtonian fluid**, which defies the laws of (Newtonian) physics.



CLICK HERE to watch Greg Foot demonstrate for us four hands-on experiments you can easily recreate at home

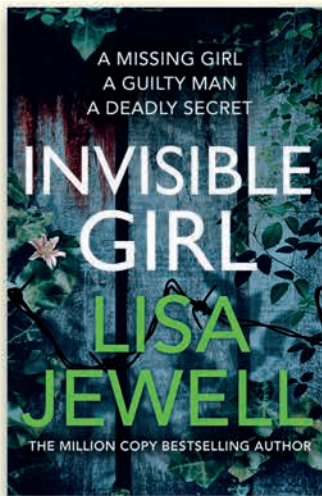
When in doubt,



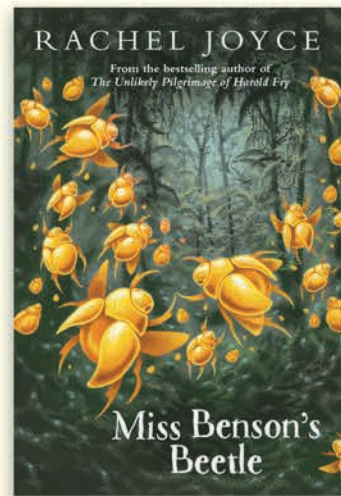
As a parent of two amazing, but very busy little girls, I know how difficult it is to find time to do the things we love - including reading! If you do manage to find that moment for yourself, these books deserve to be read.



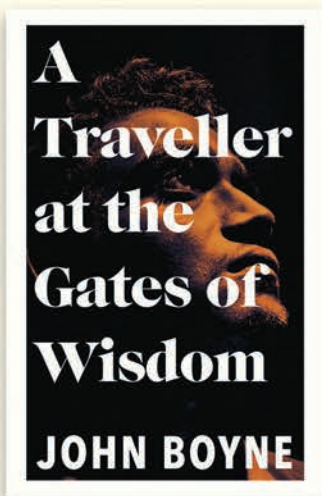
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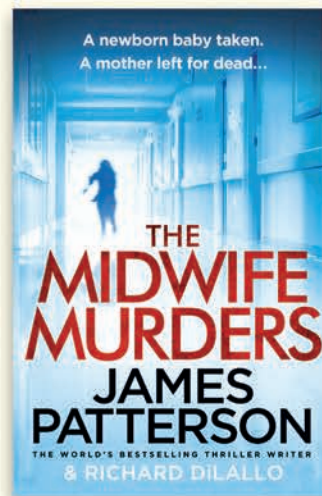
9781780899237



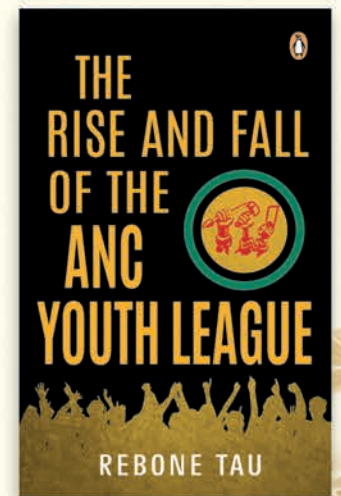
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9781787461994



9781776093700

Inside the Penguin colony...



Name:
Ingrid Playandi

Occupation:
Product
Co-ordinator
Children's
Department

Every now and again we get asked the question: "How did you end up in Publishing?" For some of us, it was a natural calling, and for others, fate some way or another, placed us here. Whatever the reason, we are so happy to be here inside this colony, that we're glad to call our home.

In this issue, we speak to our Children's Department Product Co-ordinator, Ingrid Playandi...

How did you get started in publishing? My mum worked in publishing, so I was born in to it, in a sense. I love books so I wanted to follow in her path.

What qualities / qualifications do you think are necessary for your position? Passion, love and dedication.

What do you enjoy most about working for Penguin Random House? The range of diverse books that we publish. Before having my kids I loved books

by Sophie Kinsella and Nigella Lawson. Now that I have kids it's the DK and Usborne Phonics and Reader range that I favour most.

How did becoming a mother change your attitude towards children's books? I've learnt to appreciate and respect them. Mohana-Li, my eldest daughter, does not allow her brother, Avery, to touch her books, so it's good that she has adopted the same attitude as I have.

Which books have you found most useful to share with your children during lockdown? Apart from the Readers, the two books that have been most helpful are the Sticker Dolly Dressing series of books and the Totally Brain-Bending Puzzles.

What books or authors would you recommend to children interested in reading stories with strong female characters? *Max Einstein* by James Patterson, *Matilda* by Roald Dahl, *Murder*

Most Unladylike by Robin Stevens and *Anne of Green Gables* by L.M. Montgomery.

Which are your favourite children's books and why?

1 *Dog Diaries* by James Patterson - I always wonder what my dogs are thinking so this somewhat answers that for me. It's from a dog's perspective and is quite funny.

2 *Anne of Green Gables* by L.M. Montgomery - I just love this story. It's a classic that stays with you forever.

3 *Diary of a Wimpy Kid* by Jeff Kinney - the series is funny, quirky and packed with adventure.

Which books are you currently reading? The children and I are reading Disney's *365 Stories*, as well as the Storytime Lap Books Series from DK which include *The Ugly Duckling*, *Jack and the Beanstalk*, *Pinocchio*, and *Jonah and the Whale*. I am reading *Reverie* by Ryan la Sala.

Ingrid's
top 3
children's
books



You've binge-watched the series...

Now read the books!



Cursed

Whosoever wields the Sword of Power shall be the one true King. But what if the Sword has chosen a Queen?

Nimue grew up an outcast. Her connection to dark magic made her something to be feared in her Druid village, and that made her desperate to leave... That is, until her entire village is slaughtered by Red Paladins, and Nimue's fate is forever altered. Charged by her dying mother to reunite an ancient sword with a legendary sorcerer, Nimue is now her people's only hope. Her mission leaves little room for revenge, but the growing power within her can think of little else.

Nimue teams up with a charming mercenary named Arthur and refugee Fey Folk from across England. She wields a sword meant for the one true king, battling paladins and the armies of a corrupt king. She struggles to unite her people, avenge her family, and discover the truth about her destiny. But perhaps the one thing that can change Destiny itself is found at the edge of a blade.

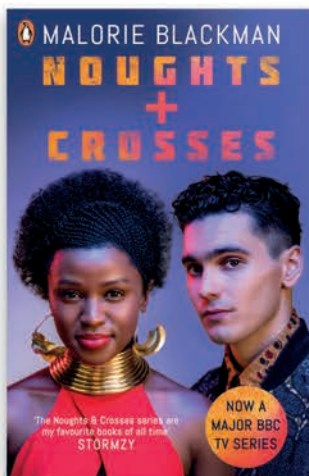
As seen on:
Netflix



9780241376621



CLICK HERE to watch the trailer



9780241388396

Noughts & Crosses

Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her.

Callum is a nought: pale-skinned and poor, he's considered to be less than nothing - a blunder, there to serve Crosses - but he dreams of a better life.

They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question.

Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other.

But this is a love story that will lead both of them into terrible danger... and which will have shocking repercussions for generations to come.

As seen on:
Showmax



CLICK HERE to watch the trailer



Nuut op die rak van LAPA Uitgewers

Boeke vol avontuur met 'n sprokiesverhaal-kinkel...
9780799398939

Halala, onbesonge helde!
9780799398847

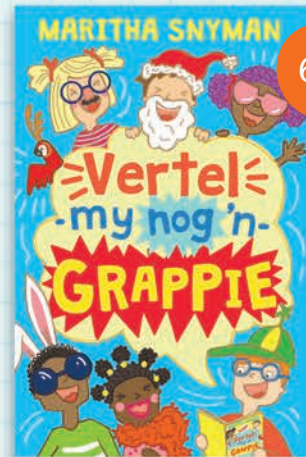
Lag nog meer en nog harder!
9780639600628



9-12



6-9



6-9



Wil jy graag 'n prinses word?
9780799397765

'n Buitengewone reis na die buitenste ruim...
9780799399752

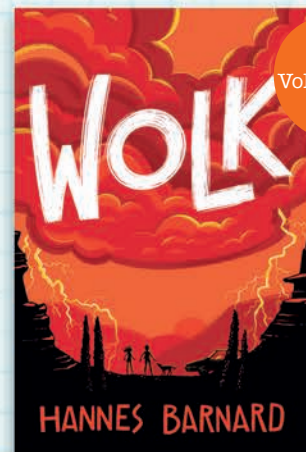
Wat gebeur as jy die apokalips misloop?
9780799398861



9-12



Tiener



Jong Volwassene



Ones to watch

These books may not be new, but they definitely are ones worth their weight in gold!

Ed says:
'Add these to your reading pile now - you can thank me later!'



Ages 6-9

Brave, clever and never more than a whisker away from adventure!

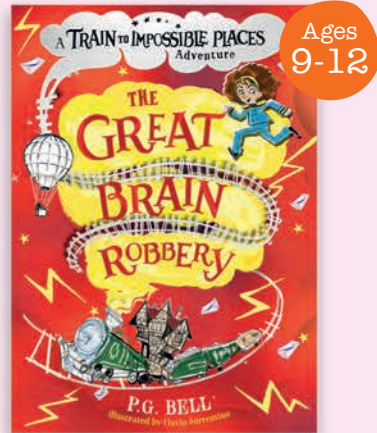
9781788951876

June, 1905. Helena is swept off to Cambridge when her father is appointed clock-winder to one of the wealthiest men in England. There is only one rule: the clocks must never stop...



Ages 9-12

9781474959568



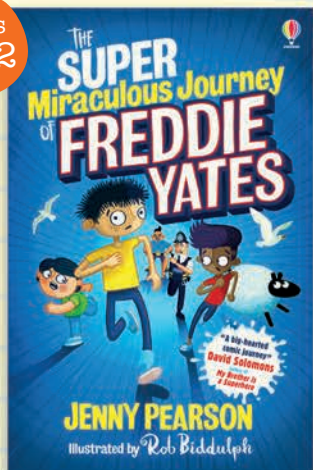
Ages 9-12

Join Suzy for her highly-anticipated second journey in *The Great Brain Robbery*.

9781474972215

The super funny, heart-warming adventure of three boys, one summer holiday, and a few miracles along the way.

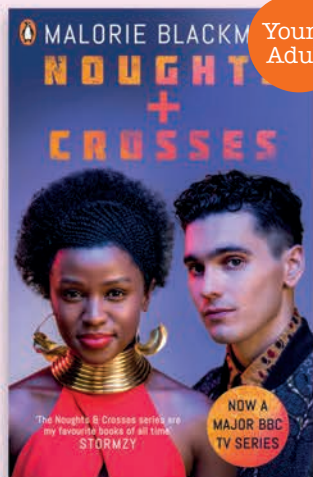
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Editor's Choice

Do yourself a favour and get a copy of *The Unadoptables* by Hana Tooke as soon as possible! I loved this story from the very first page... this mesmerising middle-grade debut is gorgeously-written and tells about the power of friendship and the true meaning of family.



Read on for an exclusive extract from *The Unadoptables* by Hana Tooke.



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LITTLE TULIP ORPHANAGE, AMSTERDAM, 1880

Little Tulip Orphanage
Rules of Baby Abandonment

RULE ONE: The baby should be wrapped in a cotton blanket.

RULE TWO: The baby should be placed in a wicker basket.

RULE THREE: The baby should be deposited on the topmost step.

In all the years that Elinora Gassbeek had been matron of the Little Tulip Orphanage, not once had the Rules of Baby Abandonment been broken. Until the summer of 1880. Five babies were abandoned at the Little Tulip Orphanage in the months that followed and, despite the rules being clearly displayed on the orphanage's front door, not one of these babies was abandoned *sensibly*.

The first baby arrived on a bright morning at the end of August, as dew glistened on the city's cobblestone streets.

Swaddled in a pink cotton blanket, and placed on the appropriate step, was a baby with cocoa-bean eyes and blonde

fuzz on its head. However, the way in which Rule Two had been disregarded left no room for forgiveness. The child was snuggled inside a tin toolbox, which had been wrapped with emerald green ribbon, as if it were a present.

'Ugh!' Elinora Gassbeek squawked, looking down at the toolbox-baby in disgust. She signalled a nearby orphan to retrieve it. 'Put it upstairs.'

The orphan nodded. 'What name shall I put on the cot, Matron?'

The matron curled her lip. Naming children was tedious, but necessary.

'She's got a lotta fingers, Matron!'

The baby was sucking its thumb, making loud slurping noises that sent ants crawling up the matron's spine. She counted the child's fingers. Sure enough, it had an extra digit on each hand.

'Name it ... Lotta.'

The second baby arrived on a blustery evening in September, as a mischievous wind rattled the orphanage's

many wooden shutters.

An orphan walked into the dining hall, cradling a coal bucket as if it were a bouquet of flowers. Something was whimpering inside the bucket. Peering in, the matron was displeased to find a raven-haired infant, wrapped in a sootstained shawl, blinking up at her.

'Poor thing was abandoned beside the coal bunker,' the orphan said.

'Disgraceful!' Gassbeek screeched, referring to the breaking of Rule Two and Rule Three. 'Take it away.'

'A name for him, Matron?' the orphan asked nervously.

Elinora Gassbeek took another reluctant look at the coalbucket baby, its charcoal-blackened nose and the shabby shawl that was wrapped snugly round it. The cotton shawl looked like it had, possibly, been brightly coloured once.

Now, however, it was a mottled shade of grey, with a barely discernible pattern of darker grey ovals. Like rotten eggs, the matron thought.

'Name it ... Egbert.'



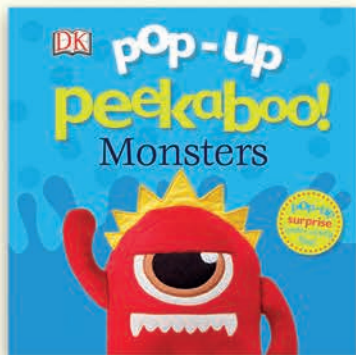
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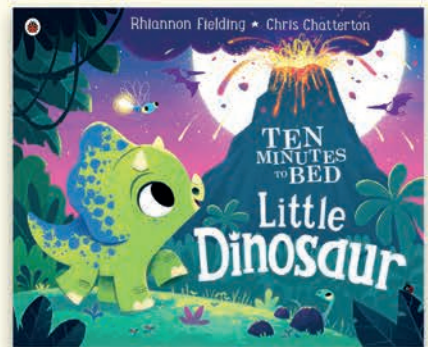
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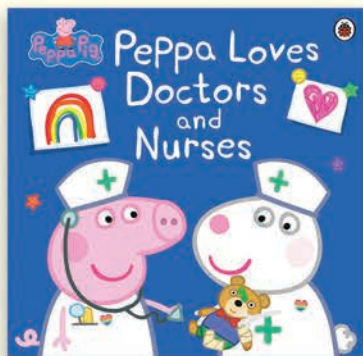
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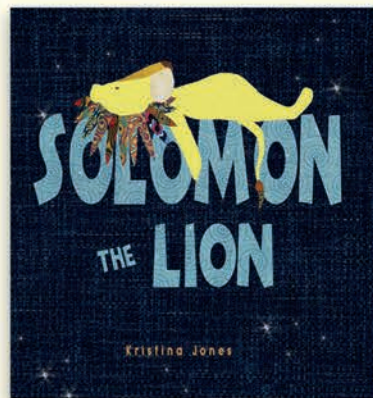
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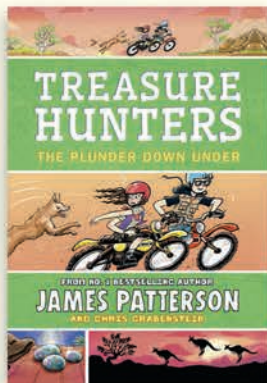
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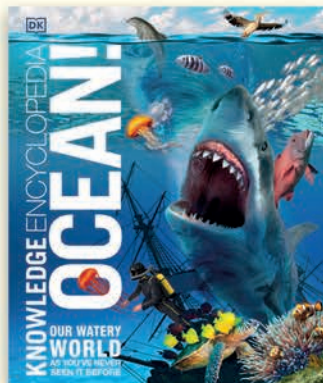
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